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'DOCTOR WHO' 4Z

"THE INVASION OF TIME"

by
DAVID AGNEW

EPISODE SIX (SPOOL No. 414491)
VTC/6HT/B205662/ED

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'DOCTOR WHO' 4Z

by
DAVID AGNEW

"THE INVASION OF TIME"

EPISODE SIX

/RUN TK OPENING TITLES/

/TELECINE : OPENING TITLES/

OPENING TITLES

- 1) THE INVASION OF TIME
- 2) by DAVID AGNEW
- 3) PART SIX

| A

"DOCTOR WHO"SERIAL 4Z

by

EPISODE 6: 'The Invasion of Time'

N.B: REVERSE NEGATIVE
 PHASE IN + OUT
 UNTIL DOCTOR
 BREAKS 'FIRE ALARM'

(REPRISE - EARTH-
 QUAKE EFFECT AS
 TARDIS STARTS TO
 DEMATERIALISE)

1. INT. TARDIS CONTROL.

102)

(HAND-HELD)

H/HELD + FX

MS LEELA from R

(LEELA STUMBLES IN)

'Juddering camera'

LEELA: Doctor! Doctor!

Hold her L
 to DOCTOR
 + hold
 them R

(SHE STAGGERS
 ACROSS TO HIM.
 HELPS HIM UP)

THE DOCTOR: Get Rodan -

(HE POINTS TO
 THE INNER DOOR
 SHE HELPS HIM
 TO IT)

(CUT to 2C)

2. INT. TARDIS COMPANIONWAY.

103)

2C

2C

Hold action
LEELA/RODAN in

(AS THE DOCTOR,
SUPPORTED BY
LEELA, STAGGERS
OUT, THE DOCTOR
RAISES HIS FIST
AND SMASHES A
KLAXON FIRE ALARM
TYPE BUTTON. THE
EARTHQUAKE EFFECT
CEASES. A MODULATED
HOOTER SOUNDS THE
'ALL CLEAR')

SOUND

EPISODE SIX : TK ONE3. INT. PANOPTICON CONTROL ROOM

KELNER: ~~We were too late.~~

STOR: ~~"We", Time Lord?~~ What has happened?

KELNER: He has stabilised - thrown the failsafe switch in his Time Capsule.

STOR: With what effect?

KELNER: The Capsule is fixed in its present state for eternity until he throws off the failsafe switch.

STOR: Then he is trapped.

KELNER: Yes, excellency. With the Great Key. I could have done so much with the Great key -

STOR: No one may enter or leave this solid state capsule?

KELNER: I have entrance probes for all Time Capsules.

(AFTER A PAUSE STOR
ANSWERS)

STOR: Bring the relevant probe with you.

(IT SOUNDS VERY OMINOUS.
STOR LEAVES. KELNER
FOLLOWS)

4. INT. TARDIS COMPANIONWAY.

104)

2C

2C

CS ALARM

Ease out to
MLS GROUP

(LEELA GOES THROUGH.
AS THE DOCTOR
MISSES HIS NECK
IN AN ATTEMPT TO
RECOVER, SHE BRINGS
RODIN THROUGH.
RODIN IS ABLE TO
STAND, AT LEAST)

THE DOCTOR: Quick! Lock the door.

LEELA: How?

THE DOCTOR: ~~Sorry, of course you~~
~~wouldn't know...~~

DOCTOR takes
out Tube

(HE BRINGS THE
SIMPLEST POSSIBLE
BAR OVER THE
DOOR)

Nobody can reset the system without
this. Where are the others?

LEELA: In the bathroom.

THE DOCTOR: In the bathroom?

LEELA: Yes, in the bathroom, Doctor.

THE DOCTOR: You got lost! You,
the great huntress! You got lost!

Hold them
to fg

LEELA: It's bigger than it looks
this Tardis.

THE DOCTOR: (HE HAS STOPPED LAUGHING)
You got lost didn't you? Admit
it etc

DM

- 6 -

5. INT. TARDIS CONTROL.

105)

40

40

MLS STOR/SONTARAN/
KELNER enter

Hold KELNER/STOR

(A MUFFLED HUM.
THE DOORS SUDDENLY
SWING OPEN, STOR
AND SONTARAN 2
ENTER WITH KELNER)

STOR: The machine is a loddof
obsolete rubbish.

KELNER: ~~Yes~~. This model was withdrawn
centuries ago.

Hold STOR R to
M 2sh STOR/SONTARAN

STOR: ~~You'll just have to~~ Make the
systems ~~work again~~ function again

KELNER: I'm not an engineer, sir, I ...

STOR: Make it work, or you^{ll} die. ~~What~~
~~progress?~~ ~~well?~~

(SONTARAN 2 IS WORKING
ON INNER DOOR)

SONTARAN: He has fastened it with
some kind of locking device from the
other side, sir.

STOR: He's trapped in here,
now. This is the only way out.

SONTARAN: I will open it, sir, ~~Then~~
we shall have them!

Go into
CS STOR

STOR: He has the Great Key. I
want him captured intact ~~but~~ unharmed.
After that, I will deal with him,
personally.

- 6 -

No Page 7
56

EPISODE SIX : TK TWO (2)

No Page 7

Sc 6 cut

7. INT. WALKWAY.

(INSIDE AN (EMPTY)
GASOMETER? ANYWAY,
A VAST WELL WITH
STAIRS AND HANDRAIL
DOWN.

THE DOCTOR AND LEELA
AND RODAN MOVING
QUICKLY DOWN THE
STAIRWAY)

THE DOCTOR: Don't worry, don't worry.
I've got a perfect sense of direction.

LEELA: Where are we? ...

(THEY CONTINUE)

Storeroom twenty-three A, unless I'm
mistaken.

(FROM LEELA'S REACTION
WE CAN JUDGE THAT HE
PROBABLY IS. AGAIN)

(LEELA REACTS AGAIN
AND SHE AND RODAN
FOLLOW THE DOCTOR.

THEY STOP AT THE
FOOT OF THE STAIRS)

LEELA: Where are we going?

THE DOCTOR: To the workshop.

RODAN: You have a workshop on board?

(THE DOCTOR LEADS
THE WAY INTO A
TUNNEL, FULL OF
PIPES, CONDUITS)

THE DOCTOR: Yes, of course I have.
Come on.

EPISODE SIX : TK 2 (b)

8. 'UNDERNEATH' AREA

(SAME as SC.7)

THE DOCTOR: You see, what you don't understand and what nobody understands...

(THEY GO OUT R)

....is the advantages of my anti-
quated Tardis is that it is fully
equipped and completely reliable.

LEELA: Completely -

THE DOCTOR: Yes (STOPS) well - almost
completely

EPISODE SIX : TK 2 (c)

8A. INT. TUNNEL

(TUNNEL - GROUP ENTER)

LEELA: Where are we now?

THE DOCTOR: Service Tunnel. Blue
Sector two five. Everyone's going
to be alright. Just follow me.

(THEY LEAVE)

EPISODE SIX : TK 2 (d)

9. INT. WALKWAY.

(THE GASOMETER AGAIN.
AS THE DOCTOR CONTINUES
THROUGH THE DOOR
HE ALMOST FALLS INTO
THE PIT. HE IS BACK
AT THE TOP OF THE
'GASOMETER')

THE DOCTOR: ~~Woah!~~!

(LEELA CATCHES HIM,
SAVES HIM.

RODAN FOLLOWS)

~~Oh -~~

~~Strange~~, I could have sworn we'd
been here before.

LEELA: (PATIENTLY) We have.

THE DOCTOR: No, must have been
twenty-three 'B'.

(THEY DESC. END AGAIN)

RODAN: Wherever we are, it could do with a lick of paint.

LEELA: A lick of paint?

RODAN: Yes -- lick of paint -- you know -- clean it up.

THE DOCTOR: I'm a Time Lord, not a painter and decorator -- I'm preoccupied with ..

LEELA: Sontarans

THE DOCTOR: Yes, Sontarans and daleks and ...

RODAN: Don't get excited.

DOCTOR: I'm not getting excited.

LEELA: Doctor --

THE DOCTOR: What is it?

LEELA: You are getting excited.

EPISODE SIX: TK 2 (e)

SC. 9A. INT. TUNNEL

(GROUP ENTER AGAIN)

THE DOCTOR: Will you get off my scarf, please.

LEELA: Doctor, we have been here before.

RODAN: De ja vu

LEELA: Deja vu?

RODAN: Deja vu. It's a common thing amongst Time Travellers O

DOCTOR: *There you are.*

LEELA: We have been here before.

THE DOCTOR: Rodan, tell her she's wrong.

RODAN: Doctor, she's absolutely right. This is the route we travelled a few minutes ago...

THE DOCTOR: Nonsense! I know the Tardis like the back of my hand.

(THEY ALL EXIT)

END of TK TWO

10. INT. CONSERVATORY

MUST BE AT OPEN DOOR

361) 1

(PREFERABLY THE
TROPICAL HOUSE
AT KEW, OR
SHEPHERDS BUSH
GREEN BUT ...)

THE DOCTOR: There you are.

----- PAUSE ----- 1 out -----
362) 2 (HE SAUNTERS ON -
LEELA IS AMAZED./
LS DOCTOR/LEELA/ EVEN RODAN IS
RODAN STARTLED)

DP

- 14 -

11. INT. TARDIS CONTROL.

106)

4B + 3C
MS SONTARAN CSO

entering

Hold him R

past

STOR/KELNER

4B + 3C (CSO/RED LIGHT)

(STOR AND KELNER. A
SECOND SONTARAN COMES IN
WITH A ROD OF PLASTIC,
A YARD OR SO LONG AND
ABOUT AN INCH THICK)

~~SONTARAN:~~ The torque bar you
requested, sir.

STOR: Get on with it then, trooper.

~~SONTARAN:~~ Sir!

(HE GOES TO THE
INNER DOOR.

+
3C
CSO

EFFECT

AS HE APPLIES THE
ROD TO THE DOOR,
THE END AT THE
DOOR BEGINS TO
GLOW)

(197)

- 15 -

12. INT. CONSERVATORY

THIS SCENE NOW CUT

13. INT. WORKSHOP.

- 363) 2
CS K9/Wall Panel
- (A VERY LARGE MACHINE
SHOP. LATHES, CAPSTANS,
JIGS, THE WHOLE LOT.
- K9 IS PLUGGED INTO
A WALL SOCKET.
- 364) 1
MLS ANDRED/K9
- ANDRED IS ATTENDING,
MOROSELY)

ANDRED: If I had a dog like you
in my unit, I'd make you a Sergeant.

14. INT. CONSERVATORY

365) 2

MLS LEELA/DOCTOR/
RODAN

Hold them R
to exit

(THE DOCTOR
CROSSES TO
BENCH AND
LIES DOWN-
RISES TO
HIS FEET
ABRUPTLY)

THE DOCTOR: Well, come on,
can't lie around here all
day ...

LEELA: But you just said
you wanted a rest.

THE DOCTOR: (RETREATING) I just
had one. Come on - let's go and
see K9. He'll be about ready now.

15. INT. WORKSHOP

366) 2
K9 - TAIL wagging

(AND K9 DOES INDEED
WAG HIS TAIL)

EPISODE SIX : TK THREE

SC.16: INT. WALKWAY

(DOCTOR AND GROUF)

RODAN: Why you can't use a perfectly modern model seven oh six, I'll never understand!

THE DOCTOR: (FAINTLY) No character!

LEELA: Doctor

(DOCTOR ALREADY ON HIS
WAY DOWN)

THE DOCTOR: (CALLS) What?

LEELA: Doctor (SHE SITS) we have been here before.

(RODAN SITS)

THE DOCTOR: Nonsense! Red Area now, Storeroom 14 'D' - onward.

17. INT. TARDIS. CONTROL.

107) 2B 4B, 2B + 3C (CSO/RED LIGHT) + H/HELD
 CU KELNER KELNER: Impossible! Sir!

Ease out to
 M2sh KELNER/STOR

STOR: Why?

KELNER: It's obvious the Doctor has removed a primary refraction tube from his failsafe controls. With that circuit broken, no one can reactivate the Tardis.

STOR: If we can't, then he can't.

KELNER: He can replace the refraction tube and -

108) 4B
 CU STOR STOR: And what, Time Lord?/ You have told me that as soon as the Tardis commences operation the controls you have set will throw it into the deepest reaches of Time and Space.

109) 2B
 CU KELNER Is that correct?/

110) 4B
 CU STOR KELNER: Certainly, sir/-

111) 2B
 MS SONTARAN at Door STOR: ^{no} I can't destroy the Tardis and the Doctor can't escape. Stalemate. ~~Except~~/-

+

3C
 CSO

EFFECT

(CLOSE ON THE TORQUE ROD AT THE DOOR, HUMMING AND GLOWING BRIGHT)

----- PAUSE -----

112) HAND-HELD
 BAR DISSOLVING

18. INT. WORKSHOP.367) 1
MLS

action a/d

(THE DOCTOR CROSSES TO
ANDRED AND K9)THE DOCTOR: Hello, boy!(HE IGNORES ANDREDS
RESPONDING HAND AND
GOES STRAIGHT TO K9)

How's it going?

K9: Nothing is going anywhere, master.
A state of perfect inertia.THE DOCTOR: Oh, I know we're not
moving... but I don't like the idea
of inertia being perfect.LEELA: K9!(EVEN MORE AFFECTIONATELY
THAN THE DOCTOR, SHE
GOES TO HIM)THE DOCTOR: (TO ANDRED, QUIETLY) Is
he ready?ANDRED: At full^o capacity, excellency,
as you ordered.

GF

- 20 -

(202)

(ON 1)

(A BARE ELECTRIC LIGHT
BULB GOES RED AND A
BUZZER SOUNDS)

LEELA: What is it?

THE DOCTOR: Early Warning. They've
broken through the door upstairs.

- 20 -

19. INT. TARDIS COMPANIONWAY

113)

2C

2C

LS STOR/SONTARAN

(STOR AND ANOTHER
SONTARAN STAND
MENACINGLY IN THE
DOORWAY)

Hold STOR
to fg

STOR: We will do battle,
Doctor, on your own ground! ←

(PACES FORWARD
PUTS HELMET ON)

20. INT. WORKSHOP.368) 2

Hold action a/d

(THE DOCTOR IS IN CLOSE
CONVERSATION WITH K9)

THE DOCTOR: You understand? No one
but Rodan may know of this.

K9: With the exception of you,
master?

THE DOCTOR: As it's my plan I expect
to be aware of it! Leela - have you
still got that key I gave you?

LEELA: Of course I have, Doctor.

THE DOCTOR: Excellent. Give it to
me please. (cont.....)

(ON 2)

(THE DOCTOR TAKES IT
ACROSS TO RODAN)

Hold him
to C 2sh
RODAN/DOCTOR

THE DOCTOR: (cont) Look at me Rodan.
Look at me.

(HE HYPNOTISES RODAN)

You are now in a state of deep hypnosis.
Are you listening to me, Rodan?

RODAN: (DULLY) Yes.

THE DOCTOR: You will help K9. Do
whatever he says. Do you understand?

RODAN: Yes.

DOCTOR: When he asks, you will give
him this key. You will not give
it to anyone else. Do you understand?

RODAN: Yes.

THE DOCTOR: Good.

(HE TURNS TO ANDRED)

Check the door.

(HE CROSSES TO K9 AND PUTS
THE CIRCLET ON K9'S HEAD
AGAIN)

Over to you, K9.

K9: Master.

ANDRED: Looks clear.

(ON 2)

THE DOCTOR: Come on, you two. No time to lose.

(HE LEAVES THE WORKSHOP, FOLLOWED BY LEELA AND ANDRED)

Hold action

K9: One rod of type three iridium alloy, one meter in length.

RODAN: Coming up.

(SHE IS NOT BY ANY MEANS THE USUAL HYPNOTISED ZOMBIE. SHE GOES TO CUPBOARD AND EXTRACTS A ROD OF SEMI TRANSPARENT PLASTIC. TAKES IT TO THE WORKBENCH NEAR K9)

K9: Five discs copper conductors -

(WE LEAVE HIM CALLING OUT HIS IMCOMPREHENSIBLE SHOPPING LIST)

EPISODE SIX : TK FOUR (a)

SC.21. INT. LIFT SHAFT

DOCTOR, LEELA AND ANDRED
ENTER

THE DOCTOR: (STOPS) Sorry, the lift
is out of order.

LEELA: What did you say?

THE DOCTOR: I said I'm sorry - the lift
is out of order.

LEELA: Then where are we going?

THE DOCTOR: To the bathroom, of course
(HE EXITS)

LEELA: To the bathroom?

OTHERS FOLLOW

EPISODE SIX: FK FOUR (3)

22. INT. TARDIS STAIRWAY.

(DIFFERENT FROM THE
GASOMETER ONE.
STOR, SONTARAN
AND KELNER.

STOR HAS A SMALL
COMMUNICATION DEVICE
IN HIS HAND)

STOR: Very clever, Doctor!

KELNER: What is it, Sir?

STOR: The Doctor has set up a biological barrage. My instruments cannot trace ~~the~~ human life forms. We must return to his Control room and eliminate this barrier.

KELNER: Wait, sir! There is another way - if I can find the ancilliary generator which powers this barrier...

STOR: Can you do this?

KELNER: I believe ^{I can} so, sir.

STOR: Then you will be well rewarded. Lead on!

(KELNER LEADS
THEM OFF)

Sc 28A next →

/N.B: THERE IS NO SC.27/

NOW BECOMES Sc.28

28A. INT. WORKSHOP

POST-GALLERY

369)

A/D

(UNDER K9's SUPERVISION
RODAN IS ARC WELDING
A COUPLE OF PIECES
TOGETHER)

EPISODE SIX :

TK FOUR (c)

22A INT. TARDIS CORRIDORS.

(DOCTOR, LEEELA AND
ANDRED HURRYING
ALONG)

TK FOUR (a)

23. INT. LIFT SHAFT

(KELMER AND TWO SONTARANS
HURRYING ALONG) DOWN STAIRS)

TK FOUR (e)

24. INT. BATHROOM

(BORUSA LYING
ON A SUN BED,
RELAXING WITH
A GLASS OF SOMETHING
REFRESHING.

DOCTOR AND OTHERS
ENTER)

THE DOCTOR:

BORUSA:

(HE THROWS DOWN
THE PAPER HE WAS
READING. WE
SEE THE BANNER
HEADLINE:
"JAPAN SURRENDERS")

THE DOCTOR: Oh I had nothing to do
with that, I promise-

THE DOCTOR: Chancellor, you know about the Rod of Basilisk and the Sash.

BORUSA: I do.

THE DOCTOR: And you especially know about the Great Key.

BORUSA: Yes.

THE DOCTOR: Therefore it would be very bad for us if you were to fall into the hands of the Sontarans. No breeding, you see.

BORUSA: It's not just a question of breeding, surely (RISES)

THE DOCTOR: Oh but it is, Chancellor. I assure you. They're a cloned species. They multiply at the rate of a million every four minutes. Shall we go?

BORUSA: I think so.

THE DOCTOR: Good!

(THEY ALL LEAVE)

EPISODE SIX : TK FOUR (F)

25. INT. TARDIS CORRIDORS.

(KELLY AND HIS
TWO MEN LEAD
COMPANIONS
HURRYING ALONG)

(4 (E))

26. INT. BATHROOM.

THIS SCENE CUT

SCENE 27 - NOW SCENE 28A

EPISODE SIX : TK FOUR (g)

28. INT. CORRIDORS.

(KELNER HAS COME
TO A HALT)

STOR: Well?

(KELNER IS
CONFUSED)

KELNER: The tangential formation
has been quite altered, the Doctor
has made many modifications over the
centuries - we should be -

STOR: Which way?!

KELNER: (BLUSTERS) Through here!

(WHICH IS JUST
THE MISTAKE LEE LA
MADE, AND FOR
THE SAME REASONS.

THEY MEET THE
BATHROOM DOOR)

END of TK FOUR

EPISODE SIX : TK FIVE (a)

29. INT. BATHROOM.

(KELNER AND THE
SONTARANS ARRIVE
JUST IN TIME TO SEE
THE DOCTOR AND PARTY
LEAVE)

~~STOR: Aah. Aah!~~

(HE RAISES HIS
GUN AND FIRES.
MISSES)

(THE LAST OF DOCTOR'S PARTY
PARTY LEAVES.

STOR GIVES CHASE,
IN CORRECT MILITARY
FASHION, HE
TAKES ONE SIDE OF
THE POOL, THE OTHER
SONTARAN THE OPPOSITE.

AS STOR FIRES,
THE OTHER SONTARAN
SLIPS ON A PUDDLE.

WE CAN'T AFFORD
THE COSTUME CHANGE,
SO HE NARROWLY AVOIDS
GOING IN)

LP

EPISODE SIX : TK FIVE (cont)

30. CHANGE-ROOMS

/THIS SCENE CUT/

31. INT. BATHROOM.

/THIS SCENE CUT/

TK FIVE (a)

32. INT. CORRIDORS.

(THE DOCTOR AND
PARTY STOP)

THE DOCTOR: Wait!

(HE GESTURES TO
THE DOORS LINING
THE CORRIDOR)

Split up. Pick a door. Any door!

EPISODE SIX : TK FIVE (cont)

(THEY ALL GO
THROUGH DIFFERENT
DOORS, ON THE
SAME SIDE OF THE
CORRIDOR)

TK FIVE (e)

33. INT. SICK ROOM

(THEY ALL STURGE
THROUGH THE DOUBLE
DOORS INTO A
FABULOUS GYMNASIUM)

THE DOCTOR: Come on.

BORUSA: I wish you would stabilise
your pedestrian infrastructure, President

THE DOCTOR: Hello, sicko. Come to the
Draw the curtains. Lock the door, Andrea.

(BORUSA AND DOCTOR
GO)

(STOR SMASHES THRU
DOOR - OTHERS BEHIND
HIM AND FIRES AT
RANDOM)

ANDREO IS HIT IN ARM
AS SONTARANS LEAVE

LEELA GRABS ANDREO)

LEELA: Let's get out of here.

ANDRE: YU go on. I'll hold them off.

LEELA: What with? Let's catch the others up. We'll go my way.

(THEY EXIT)

SC.33A: CORRIDOR

THIS SCENE CUT

THERE is NO SC.33A INT. CORRIDORS/

33B. INT. CONSERVATORY

370) 1
MLS GROUP

THE DOCTOR: Ah! There you are.

ANDRED: I'm sorry about this
but I won't be much help now.

(THE DOCTORS'
PARTY ENTER)

THE DOCTOR:
Leela, you take them on - you know the
way this time?

LEELA: As I did last time!

THE DOCTOR: I think I left every-
thing pretty well as it was between
here and the workshop. Through
that door there, sharp right and
down two levels...

LEELA: I will find my own way,
Doctor!

LP

- 36 -

(ON 1)

(LEELA LEADS
ANDRED AND
BORUSA WITH
HER)

Hold DOCTOR L
to Plant

THE DOCTOR: (MUTTERS) I know this
Tardis like the back of my hand, don't
I, old girl?

(AS IF IN RESPONSE,
A VINE TYRE PLANT A
WAVES ITS 'TENTACLES')

Oh, it's you again, is it? Want to
make yourself useful for a change?

(AGAIN THE VINE LEAVE
THRASH)

EPISODE SIX : TK SIX

34. INT. GABOMETER (WALKWAY)

(THE DOOR OPENS)

LEELA: Oh no!

BORUSA: Where are we?

LEELA: Deja vu. Back where we started.

(THEY EXIT)

35. INT. CONSERVATORY

371) 1
MLS SONTARAN (SONTARAN ENTERS
LOOKS AROUND

THE DOCTOR (oov)
WHISTLING

SONTARAN FIRES
IN DIRECTION OF
NOISE TOWARDS
PLANTS

372) 2
MS DOCTOR

THE DOCTOR (oov)
MORE WHISTLING

373) 1
MS SONTARAN

SONTARAN FIRES
AGAIN

Pan him L

(ON 1)

SONTARAN IS NOW
NEAR VINE PLANT

DOCTOR (oov) MORE
WHISTLING

(HE FIRES AGAIN.?)

THE VINE PLANT WHIPS
A COUPLE OF TENTACLES
AROUND HIM.

Hold action

THE DOCTOR APPEARS
FROM THE 'UNDERGROWTH'.

THE SONTARAN THRASHES
AROUND HELPLESSLY)

Pan DOCTOR R

THE DOCTOR: Hello! Quercus rubra -
I can see you two are getting on
very well.

(HE LEAVES)

374) 2 _____
MS SONTARAN
in Plant!

EPISODE SIX : TK SEVEN (a)

36. INT. CORRIDOR.

STOR: This is useless!

(KELNER IS TOO
OUT OF BREATH
TO ARGUE MUCH)

Where is this ancillairy power unit;

EPISODE SEVEN: TK 7(a)

KELNER: I don't know.

STOR: What?

(HE RAISES
HIS GUN)

KELNER: Wait! Perhaps ... the Doctor
is individual.

STOR: That is a weakness. Only
through unity is there strength.

KELNER: He has hidden it, I think.

STOR: Where.

KELNER: I believe I begin to under-
stand the Doctor.

STOR: I doubt that.

KELNER: It is a utilitarian unit.
He would disguise it with beauty ...

EPISODE SIX : TK SEVEN (b)

37. INT. CORRIDORS.

(THE DOCTOR HURRYING
AFTER LEELEA AND CO.
HE COMES TO A DOOR
AND OPENS IT)

TK SEVEN (c)

38. INT. 'GASOMETER'

(THE DOCTOR ENTERS)

THE DOCTOR: Come on, Doctor. You've
got a perfect sense of direction!

(HE BEGINS TO
DESCEND THE STAIRS)

-40A(1)-

39. INT. CONSERVATORY

375) 1

MLS STOR/KELNER

(STOR AND KELNER
ENTER)

-40A(1)-

EPISODE SIX: TK EIGHT (a)

40. INT. CORRIDOR

~~(LEELA AND DRED AND
BORUSA HURRYING
ALONG)~~

TK EIGHT (b)

41. INT. CORRIDORS

(DOCTOR IN - GOES
UP RAMP WHISTLING
AND EXITS)

42. INT. CONSERVATORY.

376) 2

MLS GROUP

(STOR LEVELS HIS
COMMUNICATOR AT
THE PLANT. A
MODULATED, SURPRISINGLY
PLEASANT MELODIC HUM.

THE PLANT RELEASES
THE SONTARAN)

SONTARAN: I could not reach my -

(NO ATTEMPT AT
'THANK YOU')

Go into STOR
as he removes
Helmet

STOR: Explanations will wait. My
orders are clear. Follow this fool
and destroy the power unit he will
show you. I have other duties.

SONTARAN: Sir!

Let STOR go

(STOR REMOVES
HIS HELMET AND
PUTS IT DOWN -
THEN LEAVES

Hold KELNER +
SONTARAN

KELNER LEADS
THE SONTARAN
OUT OF THE
CONSERVATORY)

EPISODE SIX : TK NINE (a)43. INT. CORRIDORS.

(THE DOCTOR CATCHES
UP THE OTHERS.
THROUGH AN UNUSED
(UNTIL NOW) DOOR,
HE APPEARS AHEAD
OF THEM)

LEELA: Doctor!

THE DOCTOR: Yes?

LEELA: You defeated them?

THE DOCTOR: No. We've got to get
to the workshop.
~~at to the workshop!~~

BARUSA: workshop!

THE DOCTOR: Yes. Workshop. Come on.
I'll go first.

(THEY EXIT)

EPISODE SIX : TK NINE (b)

44. INT. CORRIDOR.

(SONTARAN AND
KELNER)

KELNER: Here, I'm sure of it.

(GESTURES TO DOOR)

TK NINE (c)

45. INT. CORRIDORS.

(STOR HURRYING
BACK TO TARDIS
CONTROL)

46. INT. ART GALLERY.377) 1

LS CORRIDOR

KELNER/SONTARAN
approach(KELNER AND SONTARAN
ENTER)KELNER: How beautiful!SONTARAN: What is this place?KELNER: Ancilliary power station.

then return

378) 2MS STATUE -
KELNER in(HE CROSSES BACK
TO THE STATUEPLINTH AND, AFTER
A FEW SECONDS, OPENS
A DOOR IN IT.Go in to
CS BUTTONINSIDE THERE IS
A BUTTON. HE TURNS
IT. START A HUM
AND START A PICTURE
SYNTHESIS. AS THE
HUM GROWS:)379) 1

LS CORRIDORS

ROLL BACK + MIX

48. INT. POWER STATION.

(ON 1)

Hold KELNER
to SWITCH

(Note: This could be
an area we've seen
The Doctor and his
Party pass through
before - seems a
pity to waste it on
just one shot.)

START WITH PICTURE
IN SYNTHESIS.
RESOLVES TO SHOW
INTERIOR POWER
STATION CONTROL
CENTRE.

KELNER CROSSES
TO A SIMPLE SWITCH.
HE TURNS IT TO THE
'OFF' POSITION)

KELNER: Now try your tracer.

SONTARAN: The Humanoids are three
levels below and only four sectors
away!

They will
pass fg R

(THE NOTE OF TRIUMPH IS
NOT SURPRISING)

49. INT. WORKSHOP

380)

A/D

(THE DOCTOR ETC
ALL ENTER)

THE DOCTOR: Finished?

RODAN: Yes.

THE DOCTOR: Good. Give me the
Great Key.

(RODAN LOOKS)

Give the Great Key to K9!

(SHE STOPS
RETURNS AND
LAYS THE KEY
IN FRONT OF
K9)

THE DOCTOR
SNAPS HIS
FINGERS AT
RODAN)

THE DOCTOR: Where is it?

(RODAN POINTS)

Wake up, Rodan, wake up.

(DOCTOR CROSSES
PICKS UP GUN

RODAN CLEARS HER
HEAD)

So this is it!

LEELA: What is it?

BORUSA: No!

THE DOCTOR: You know how powerless we are against the Sontarans.

BORUSA: I forbid you to use it.
You should never have constructed it.

RODAN: But what is it?

THE DOCTOR: The Ultimate Weapon. The demat gun.

RODAN: That's impossible!

THE DOCTOR: You built it under hypnosis. But how to arm it. Is that the reason for hiding the Great Key?

(HE PICKS UP THE
GREAT KEY AND FITS
IT INTO A SLOT IN
GUN - MUCH AS ONE
WOULD LOAD A RIFLE -
AND SLAMS THE 'BOLT'
HOME

THE GUN IMMEDIATELY
GLOWS)

With this weapon, I could rule the Universe, eh Chancellor?

BORUSA: Is that what you want? Destroy that gun! Destroy all knowledge of it. It will throw us back to the darkest age!

(FROM THE DOORWAY
THE SONTARAN SPEAKS
KELNER IS BEHIND HIM)

SONTARAN: No, Chancellor. Forward
to a new age. A new age of conquest!

(THE DOCTOR TURNS
AND FIRES FROM
THE HIP

THE SONTARAN
VANISHES

KELNER RUSHES
IN

LEELA JUMPS AT
KELNER, KNIFE
READY)

THE DOCTOR: Leela! Wait! Where's
Stor, Kelner?

(NO ANSWER)

THE DOCTOR: I see. Kill him, Leela.

(HE TURNS THE
GUN ON KELNER)

KELNER: No. Don't ... please ...
he's in the panoptican.

THE DOCTOR: The panoptican?
The Matrix!

(HE HURTLES FOR
THE DOOR)

EPISODE SIX : TK TEN

50. INT. CORRIDORS.

(STOR
DOCTOR
STOR)

(INTERCUT, MONTAGE. THE
DOCTOR IN WILD PURSUIT
OF STOR, WHO IS WELL
AHEAD. CUT IN ALL WE
CAN OF STOR AND THE
DOCTOR HURRING THROUGH
THE SETS WE HAVE ALREADY
USED)

(DOCTOR EXITS FROM
TURNS WITH GUN)

'DOCTOR WHO' 4Z : "THE INVASION OF TIME"
EPISODE SIX

51. INT. PANOPTICON.

- 216) 3B 5C, 3B + 4A CSO (CAPTION CARD)
 MLS STOR (STOR ARRIVES IN THE
 Hold him L PANOPTICON. HE CROSSES
 to Podium TO THE CENTRE OF THE
 PODIUM, UNHOOKS A
 PACKAGE FROM HIS BELT
 AND PLACES IT ON THE
 217) 5C PODIUM, / TURNING A
 CS GRENADE DIAL AS HE DOES SO. /
 218) 3B THE DOCTOR ENTERS.
 MLS DOCTOR - STOR SPINS AND AIMS HIS
 hold him GUN) HUM
SOUND
- 219) 5C THE DOCTOR: Stor!
 MS STOR *Doctor*
 STOR: This little grenade of mine
 will give me a lot of pleasure,
 Doctor. /
- 220) 3B
 CU DOCTOR THE DOCTOR: You'll destroy us all!
- 221) 5C
 CU STOR *for*
 STOR: Yes. It is a glory to die in the
 cause of the Glorious Sontaran
 Empire. /
- 222) 3B
 CU DOCTOR *destroy*
THE DOCTOR: You'll take this entire
 223) 5C Galaxy with you!
 CU STOR
- 224) 3B STOR: Yes. And all the
 CU DOCTOR Time Lords with it!

(5C next)

(ON 3B)

THE DOCTOR: And your battle fleet!

225) 5C ~~STOR: Yes, but it's only one of~~
 CU STOR ~~thousands, Doctor./ A small price~~
 ease out as ~~to pay, needless to say, hypocrite. If~~
 he rises ~~we cannot control the power of the~~
 226) 3B ~~Time Lords, then we shall destroy you!/
 George, O'Brien,~~
 MLS DOCTOR

WHITE CUT TC

End on MS DOCTOR
 unconscious

near his Hand -
 the GREAT KEY
 of Rasillon!

+ 4A CAPTION CARD
 CSO

(A HUM, ISSUING FROM
 THE BOX BUILDS. THE
 DOCTOR IMPLACABLY
 SHOOTS STOR. STOR
 DISAPPEARS. EFFECTS)

HE THEN AIMS AT
 THE BOX. FIRES.

EXPLOSION/DISTORTION
 EFFECT. THE DOCTOR
 IS HURLED BACKWARDS
 AS THE GUN FLIES FROM
 HIS HANDS AND DISINTEGRATES)

52. INT. WORKSHOP

/ORIGINALLY SET in PRESIDENTS OFFICE/

381) 2

MLS GROUP

/judder camera/

(THE FURY OF THE
EXPLOSION CAN BE
HEARD AND FELT BY
THOSE IN THE WORK-
SHOP)

RODAN: What was that?

LEELA: It's the Doctor. He's
killed Stor!

(SHE RUSHES TOWARDS
THE DOOR)

Hold LEELA R

ANDRED: No! Wait!

(IN THE DISTANCE
SOUND OF SLOW,
HEAVY FOOTFALLS
CAN BE HEARD AP-
PROACHING

WHO CAN IT BE?

KELNER SEEMS HOPE-
FUL
LEELA TAKES HER
KNIFE AND BORUSA
THE STASER : BOTH
STARE AT THE DOOR

(ON 2)

DOCTOR in

THE DOOR OPENS
AND THE DOCTOR
ENTERS - HIS
FACE DRAWN SHOW-
ING SIGNS OF THE
STRAIN HE'S BEEN
UNDER

LEELA RUNS TO HIM)

LEELA: Doctor!

THE DOCTOR: Hello, Leela.

(HE LOOKS VACANTLY
ROUND THE ROOM)

Borusa, what are you doing here?

--- STOP ---

382) 2 BORUSA: Your Excellency!
MS KELNER/
BORUSA

383) 1 THE DOCTOR: My what? What are
MS DOCTOR you talking about. It's not like
you to make jokes.

(HE TAKES OFF
THE SASH)

384) 2
MS BORUSA

BORUSA: But don't you remember
your induction?

385) 1
CU DOCTOR

386) 2 THE DOCTOR: Induction...?
CU BORUSA

387) 1 BORUSA: The Vardans?
CU DOCTOR

388) 2 THE DOCTOR: Vardans?
CU BORUSA

389) 1 BORUSA: The Sontarans?
CU DOCTOR

390) 2 THE DOCTOR: Sontarans?
M 3sh BORUSA/
DOCTOR/LEELA

(ON 2)

(BORUSA PUTS HIS HANDS
ON THE DOCTOR'S
SHOULDERS)

BORUSA: Doctor, you have
saved Gallifrey.

THE DOCTOR: Have I really? I say!
What do you think about that, Leela?

LEELA: I think you've gone mad!

BORUSA: It is the wisdom of Rassilon!

/THERE ARE NO PAGES 56 + 57/

52A. INT. OPEN SPACE

280) 1C 3A, 5B, 1B-C
LS TARDIS/GROUP
DOCTOR entering

(ALMOST EVERYONE)

THE DOCTOR: Ta, ta everybody.

281) 3A /
CU LEEA (HE SHAKES AS MANY
282) 5B HANDS AS HE CAN)/
MS DOCTOR/LEEEL

Come on, Leela ...

(LEEEL DOESN'T)

283) 3A What's the matter?/
CU LEEEL

284) 5B LEEEL: I'm staying./
CU DOCTOR

285) 3A THE DOCTOR: Staying? Here?
M 2sh LEEEL/ANDRED Why?

286) 5B (LEEEL TAKES
CU DOCTOR ANDRED'S HAND)

Oh! I see.

ANDRED: I hope.....

287) 3A THE DOCTOR: I'm sure you hope -
MS K9 she'll look after you. She's
very good with a knife. Come on,
K9./

288) 5B K9: Negative. I'm staying./
CU DOCTOR

289) 3A THE DOCTOR: Staying here?/
MS K9

(5B next)

(ON 3A)

- 290) 5B K9: Affirmative.
CU DOCTOR
- 291) 3A THE DOCTOR: Why?
MS K9
- 292) 5B K9: To look after the
CU DOCTOR mistress.
- 293) 3A (DOCTOR OPENS
CU LEEA TARDIS DOOR)
- 294) 1B LEELA: Doctor ...
MLS GROUP
- THE DOCTOR: Yes?
- LEELA: I'll miss you.

(AMIDST CHERRY
GOODBYES HE
GOES INSIDE)

52B. INT. TARDIS CONTROL

114)

2B

2B

MS DOCTOR -
hold him

(THE DOCTOR
COMES THROUGH
THE DOORS - HE
PAUSES A WHILE)

THE DOCTOR: (SOFTLY)
miss you too, savage!

I'll

53. INT. OPEN SPACE.

295)

3A

3A

MLS TARDIS

(THE TARDIS
DEMATS)IT DEMATERIALISESBORUSA: Where will he go now, I
wonder.Pan R to
GROUPLEELA: Somewhere else.(HE GOES
FOLLOWING)Hold BORUSA
to fg + oos RBORUSA: (ACKNOWLEDGING) Logical, for
a savage.

Hold OTHERS bg

(THE OPEN
SPACE EMPTIES)

55. INT. OPEN SPACE.

296)

5B5B

M 3sh LEELA/K9 ?/
ANDRED

(AS LEELA AND
ANDRED GO
TOWARDS THE
EXIT, FOLLOWED
BY K9, SHE
TURNS TO K9:)

will he
LEELA: ~~He will not~~ be lonely, K9, will
he?

K9: Insufficient Data, mistress.

Go in to
K9's TAIL

(BUT THE TAIL
DROOPS)

56. INT. TARDIS CONTROL.

116)

2B

4D, 2B

MS DOCTOR

Hold him to
MS BOX/DOC

Go into
lettering
on Box

(THE DOCTOR,
HAVING SET
THE CONTROLS,
RETURNS TO
THE CARDBOARD
BOX. AS HE
GOES DOWN TO
IT WE SEE LARGE
STENCILLED
LETTERS: 'K9',
SLIP DOWN A BIT
LOWER, AND
IN SMALLER LETTERS
SEE 'Mk. II'.
AS THE DOCTOR,
STILL WHISTLING,
BEGINS TO OPEN THE
CARDBOARD CASING)/

117)

4D

CU DOCTOR

/END CREDITS to follow/

- | | |
|--|--|
| 1) Doctor Who
TOM BAKER | 11) Studio Lighting
MIKE JEFFERIES
Studio Sound
ANTHONY PHILPOT |
| 2) Leela
LOUISE JAMESON | 12) O.B. Lighting
TOMMY THOMAS
O.B. Sound
IAN LEIPER |
| 3) Stor
DEREK DEADMAN | 13) Film Cameraman
KEN WESTBURY
Film Recordist
GRAHAM HARE
Film Editor
CHRIS WIMBLE |
| 4) Borusa
JOHN ARNATT | 14) Visual Effects Designers
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COLIN MAPSON
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DICK MILLS |
| 5) Rodan
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GAI SMITH | 17) Designer
BA BARA GOSNOLD |
| 8) Voice of K9
JOHN LEESON | 18) Producer
GRAHAM WILLIAMS |
| 9) Title Music
RON GRAINER AND THE
BBC RADIOPHONIC WORKSHOP

Title Sequence
BERNARD LODGE

Incidental Music
DUDLEY SIMPSON | 19) Directed by
GERALD BLAKE
BBC TV (c) 1977 |
| 10) Production Assistant
COLIN DUDLEY
Production Unit Manager
JOHN NATHA -TURNER | |